

Artist Vik Muniz Raises *Pledges of Allegiance* Flag, *Diaspora Cloud* at 19 Locations Nationwide



Vik Muniz's *Diaspora Cloud*, 2017. Photo by Guillaume Ziccarelli. Courtesy of Creative Time.

(New York, NY — June 6, 2018) — Today, **Creative Time** raises artist **Vik Muniz's** *Pledges of Allegiance* flag, *Diaspora Cloud*. The flag will be on view at **19** cultural institutions and universities across **16** states: **California, Connecticut, Florida, Indiana, Kansas, Kentucky, Maine, Massachusetts, Michigan, Missouri, Nebraska, New Jersey, New York, North Carolina, Rhode Island, and Texas.**

Muniz's *Diaspora Cloud* features a cloud floating against a blue background, evoking a geographically and temporally dispersed public that nevertheless share a similar viewpoint. The flag cleverly cites *Clouds*, his Creative Time project from 2001. In the public art project, clouds were “drawn” over the Manhattan skyline by a crop-dusting plane re-worked for skywriting. Muniz uses the sky as a metaphor for the ephemerality of connection within a community.

Muniz's flag will be raised across the following **19** locations:

1. **Creative Time Headquarters** - [59 E 4th St, New York, NY](#)
2. **21C Museum Hotel Durham** - [111 Corcoran St, Durham, NC](#)
3. **Blue Star Contemporary** - [116 Blue Star, San Antonio, TX](#)
4. **John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University** - [357 Benefit Street, Providence, RI](#)
5. **Bruce Museum of Arts and Science** - [1 Museum Dr, Greenwich, CT](#)

6. **City of Bloomington, Indiana** - Seminary Park, 546 S College Avenue; City Hall, 401 N Morton Street; and Rosehill Cemetery, 1100 W 4th Street, Bloomington, IN
7. **Herbert F. Johnson Museum of Art, Cornell University** - 114 Central Ave, Ithaca, NY
8. **KMAC Museum** - 715 W Main St, Louisville, KY
9. **Mid-America Arts Alliance** - 2018 Baltimore Ave, Kansas City, MO
10. **Museum of Contemporary Art Detroit** - 4454 Woodward Ave, Detroit, MI
11. **Otis College of Art and Design, MFA Art + Social Practice** - 9045 Lincoln Blvd, Los Angeles, CA
12. **RISD Museum** - 224 Benefit Street, Providence, RI
13. **Zimmerli Art Museum, Rutgers University** - 71 Hamilton Street, New Brunswick, NJ
14. **SPACE** - 536 Congress Street, Portland, ME
15. **Texas State Galleries** - 233 West Sessom Drive, San Marcos, TX
16. **The Union for Contemporary Art** - 2423 N 24th Street, Omaha, NE
17. **The Commons, in partnership with the Spencer Museum of Art, University of Kansas** - 1340 Jayhawk Blvd, Lawrence, KS
18. **University of South Florida Contemporary Art Museum** - 3821 USF Holly Dr, Tampa, FL
19. **Wassaic Project** - 37 Furnace Bank Road, Wassaic, NY

The final *Pledges of Allegiance* flag by **Josephine Meckseper** will be raised on July 3.

ABOUT VIK MUNIZ

Photographer and mixed-media artist Vik Muniz is best known for repurposing everyday materials for intricate and heavily layered recreations of canonical artworks. Muniz works in a range of media, from trash to peanut butter and jelly, the latter used to recreate Andy Warhol's famous Double Mona Lisa (1963) that was in turn an appropriation of Da Vinci's original. Muniz's Perfect Strangers is installed at the newly-opened 72nd Street subway station in New York City.

ABOUT PLEDGES OF ALLEGIANCE

Pledges of Allegiance is a nationwide public art project by Creative Time. The project is a serialized commission of sixteen flags, each created by acclaimed contemporary artists: **Tania Bruguera, Alex Da Corte, Jeremy Deller, LaToya Ruby Frazier, Ann Hamilton, Robert Longo, Josephine Meckseper, Marilyn Minter, Vik Muniz, Jayson Musson, Ahmet Ögüt, Yoko Ono, Trevor Paglen, Pedro Reyes, Rirkrit Tiravanija, and Nari Ward.**

Each flag embodies art's ability to channel political passion, providing a unifying symbol around which to unite, as well as a call-to-action for institutions nationwide to raise upcoming *Pledges of Allegiance* flags in solidarity with Creative Time.

Pledges of Allegiance aims to inspire a sense of community among cultural institutions, beginning with an urgent articulation of the political demands of the moment. Each flag points to an issue the artist is passionate about or a cause they believe is worth fighting for, and speaks to how we might move forward collectively as a country. To inaugurate the project, Creative Time raised Marilyn Minter's *RESIST FLAG* on the roof of its headquarters on Flag Day, June 14.

Pledges of Allegiance was originally conceived by Alix Browne and developed in collaboration with Cian Browne, Fabienne Stephan, and Opening Ceremony.

ABOUT CREATIVE TIME

Creative Time, the New York based public arts non-profit, is committed to working with artists on the dialogues, debates, and dreams of our time. Creative Time presents the most innovative art in the public realm, providing new platforms to amplify artists' voices, including the Creative Time Summit, an international conference convening at the intersection of art and social justice.

Since 1974, Creative Time has produced over 350 groundbreaking public art projects that ignite the imagination, explore ideas that shape society, and engage millions of people around the globe. Since its inception, the non-profit organization has been at the forefront of socially engaged public art, seeking to convert the power of artists' ideas into works that inspire and challenge the public. Creative Time projects stimulate dialogue on timely issues, and initiate a dynamic experience between artists, sites, and audiences.

For more information on Creative Time please visit www.creativetime.org. To connect with us via twitter use @CreativeTime and find us on Instagram @CreativeTimeNYC. To share the project on social media use the hashtag #PledgesofAllegiance.

PRESS CONTACT

Ali Rigo, Account Executive
Cultural Counsel
ali@culturalcounsel.com